

# FRIDAY - 6/7

## **SLOT 1** - 11 am to 5 pm

### WRITING INTENSIVE WORKSHOP

- A** GOOD STORIES:  
How to Write Them  
*Presented by ESTHER COHEN*

## **SLOT 2** - 11:30 am to 1:30 pm

### WORKSHOPS 1 & 2

- 1** SHIFTING PERSPECTIVE / POINT OF VIEW  
*Presented by NANCY AGABIAN*
- 2** WRITING IN RESPONSE TO WAR  
*Presented by JANE SCHULMAN*

## **SLOT 3** - 2:00 pm to 3:00 pm

### FESTIVAL OPENING READING

CHERYL J. FISH  
BRIONA SIMONE JONES  
NATALIA MOLEBATS

## **SLOT 4** - 3:15 pm to 4:30 pm

### FREE PUBLIC CONVERSATION

HISTORY'S FORGOTTEN WOMEN:  
Researching and Telling Their Stories

#### *Featuring:*

BREENA CLARKE  
DAHLMA LLANOS-FIGUEROA  
ELLEN MEEROPOL



# SATURDAY - 6/8

## **SLOT 5** - 9:30 am to 11:30 am

### WORKSHOPS 3, 4, 5 & 6

- 3** WHAT PUBLISHERS NEED: How To Pitch Your Book Effectively  
*Presented by LYNNE ELIZABETH*
- 4** WRITING THE ABCEDARIAN: All Beings Creative Dreamers, Ever For Good!  
*Presented by CHERYL J. FISH*
- 5** CRAFTING THE RIGHT NARRATOR FOR YOUR STORY  
*Presented by STEPHANIE NIKOLOPOULOS*
- 6** WRITING THE POLITICS OF CLIMATE CHANGE INTO POETRY  
*Presented by MARGARET R. SÁRACO*

## **LUNCH** - 11:45 am to 12:45 pm

## **SLOT 6** - 1:15 pm to 2:15 pm

### FREE PUBLIC CONVERSATION

NOTES FROM THE EDGE:  
Black Lesbian Publishing  
*Featuring:*  
CHERYL CLARKE  
ALEXIS DE VEAUX  
JEWELLE GOMEZ  
BRIONA SIMONE JONES

## **SLOT 7** - 2:30 pm to 4:30 pm

### WORKSHOPS 7, 8, 9 & 10

- 7** WILD NIGHTS  
*Presented by MARY JOHNSON*
- 8** UNDERSTANDING WHAT "THEY" ARE LOOKING FOR: Publishing From the Other Side of the Equation  
*Presented by LINDA LOWEN*
- 9** LIMERICKS  
*Presented by BERTHA ROGERS*
- 10** HIGH CONFLICT POETRY  
*Presented by LISA WUJNOVICH*

## **SLOT 8** - 4:45pm to 5:45 pm

### PUBLIC FLASH READING

Under the Tent by the  
Hobart Community Center.

*Followed by a Public Reception  
from 6:00 pm to 8:30 pm.*

# SUNDAY - 6/9

## **SLOT 9** - 9:00 am to 11:00 am

### WORKSHOPS 11 & 12

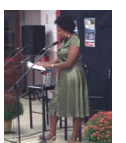
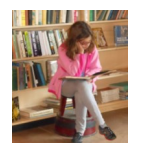
- 11** ENLIVENING THE INNER SELF IN POETRY  
*Presented by NATALIA MOLEBATS*
- 12** PRACTICE MAKES PERFECT: Nurturing Your Writing Habit  
*Presented by ELISABETH NONAS*



## **SLOT 10** - 11:30 am to 12:30 pm

### FESTIVAL CLOSING READING

ESTHER COHEN  
LYNNE ELIZABETH  
ELISABETH NONAS  
MARGARET R. SÁRACO



# FRIDAY - 6/16

## **SLOT 1** - 11 am to 5 pm

### WRITING INTENSIVE WORKSHOP

- A** GOOD STORIES:  
How to Write Them  
*Presented by ESTHER COHEN*

## **SLOT 2** - 11:30 am to 1:30 pm

### WORKSHOPS 1 & 2

- 1** SENSE & SENSIBILITY: Engaging The 5 Senses To Bring Your Story To Life  
*Presented by STEPHANIE NIKOLOPOULOS*
- 2** HOOK & RETAIN ONLINE READERS  
*Presented by LINDA LOWEN*

## **SLOT 3** - 2:00 pm to 3:00 pm

### FESTIVAL OPENING READING

MARINA ANTROPOW CRAMER  
DAHLMA LLANOS-FIGUEROA  
ELLEN MEEROPOL

## **SLOT 4** - 3:00 pm to 5:00 pm

### FREE PUBLIC OPTIONS

- WRITERS' BOOK SALE AT THE HOBART COMMUNITY CENTER
- WRITERS' ART EXHIBITION & SALE AT THE HOBART COMMUNITY CENTER
- LOCAL ATTRACTIONS - *Main Street Bookshops and Specialty Shops. Hobart Farmers' Market.*
- NETWORKING WITH OTHER WRITERS



# SATURDAY - 6/17

## **SLOT 5** - 9:30 am to 11:30 am

### WORKSHOPS 3, 4, 5 & 6

- 3** POETRY vs. ADVERTISING: Writing Scenes For Television  
*Presented by MICHARNE CLOUGHLEY*
- 4** HEARING VOICES: Using Multiple Narrators To Deepen Your Novel  
*Presented by ELLEN MEEROPOL*
- 5** THE NUANCES OF WRITING DIALOGUE  
*Presented by DAHLMA LLANOS-FIGUEROA*
- 6** QUEERING SPACE: Poetics Of The In-Between  
*Presented by KATHY KREMINS*

## **LUNCH** - 11:45 am to 1:00 pm

## **SLOT 6** - 1:15 pm to 2:15 pm

### PUBLIC READING

YESENIA MONTILLA  
KATHY KREMINS  
ALEXIS DE VEAUX

## **SLOT 7** - 2:30 pm to 4:30 pm

### WORKSHOPS 7, 8, 9 & 10

- 7** GRAND MOTHER'S KITCHEN: Memory, the Senses and the Kitchen Narrative  
*Presented by KHALIAH D. PITTS*
- 8** ASIAN POETRY FORMS  
*Presented by BERTHA ROGERS*
- 9** EPISTOLARY POEMS: Revisiting The "Dear"  
*Presented by LISA WUJNOVICH*
- 10** MUDDY WATERS: Controlling Plot, Subplots, and Plot Points in Your Novel  
*Presented by VENISE BERRY*

## **SLOT 8** - 4:45pm to 5:45 pm

### PUBLIC FLASH READING

Under the Tent by the Hobart Community Center.

*Followed by a Public Reception from 6:00 pm to 8:30 pm.*

# SUNDAY - 6/18

## **SLOT 9** - 9:00 am to 11:00 am

### WORKSHOPS 11, 12 & 13

- 11** SIX WORD STORIES  
*Presented by JANE SCHULMAN*
- 12** BUILDING CHARACTER(S)  
*Presented by MARINA ANTROPOW CRAMER*
- 13** WRITING A GREAT SEX SCENE  
*Presented by MARY JOHNSON*



## **SLOT 10** - 11:30 am to 12:30 pm

### FESTIVAL CLOSING READING

VENISE BERRY  
MICHARNE CLOUGHLEY  
BREENA CLARKE

Due to continuing concerns over the spread of COVID, we ask your cooperation in respectfully maintaining the safety of all participants.

We reserve the right to determine and implement appropriate protocols in response to local infection rates at the time of the Festival.

